



AUDACITY

5-Session Course

SYLLABUS



AFTER EACH SESSION YOU WILL RECEIVE THE VIDEO RECORDING OF THE LIVE SESSION & COURSEWORK TO EXECUTE WHETHER YOU ARE ON THE LIVE CALL OR NOT

You also have access to Larry outside of class time to resolve any questions or problems.

PRE-SESSION SET UP

1. Setting up and use of Dropbox correctly
2. Setting up AUDACITY for speed (arranging Tools and View)
3. Setting up Keystrokes
4. Clearing out unused Plugins

SESSION 1

1. Review of AUDACITY set up
2. Review of Keystrokes/Set up
3. Settings/Setup for Effects
4. Correct Recording Settings
 - a. Microphone Volume and Playback
 - b. Recording
5. Control panel review
 - a. Start Recording (options)
 - b. Play Recording (options)
 - c. Stop Recording (options)
 - d. Audacity Tools Tool Bar Use
 - Cursor and other options
6. Editing
 - a. Understanding Noise Floor
 - b. Zooming in/out (options)
 - c. Cutting and Pasting
 - d. Doing Pickups
 - e. Removing breaths
 - f. Track Control Panel functions
7. Noise Floor (assessing)
8. Saving/Exporting tracks
 - a. AUDACITY Files
 - b. WAV, AIFF, MP3
 - c. Filing

SESSION 2

1. Importing/Dragging files into AUDACITY
2. Noise Removal (settings and use)
3. Removing breaths (silence)
4. Using Hard Limiter prior to Normalizing
5. Labeling Track Sections (point & region label)

SESSION 3

1. Removing Plosives/Snaps
2. Crossfades In & Out
3. Creating and use of Effects Chain
4. Exporting Multiple Individual Tracks

SESSION 4

1. Complete Recording Edit
2. Splitting Tracks into Sections/Using Time Shift Tool
3. Adding Music bed
4. Fade In/Out (not Crossfade)
5. Shrink/Stretch Time of Audio
6. Watermarking
7. Exporting Tracks with Specific kbps Requirements

SESSION 5

1. Changing Tracks from Stereo to Mono
2. Using Skype as a "Phone Patch"
3. Equipment & Personal Studio discussion and reference list (Microphones, Interfaces, Headphones, Acoustic Room Treatment)
4. Q & A on any Audacity Topic